

Research Paper Guide

Sacred Heart Academy

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Additional assistance available at the following internet site:

<http://library.williams.edu/citing/styles/mla.php>

<http://owl.english.purdue.edu/owl/resource/747/01/>

Original Sources:

Kenny, John. *The Writing Book*. Buffalo. St. Joseph's Collegiate Institute, 1990.

Rodrigues, Dawn and Myron C. Truman. *Writing Essentials*. 2nd ed. New York: Norton, 1999.

Walker, Melissa. *Writing Research Papers: A Norton Guide*. 4th ed. New York: Norton, 1997.

Owl Writing Lab. Purdue University.

Update Source: Owl Writing Lab, Purdue University, and Williams College

Citing Sources in Essays

In the MLA system, authors identify sources by naming the author and usually the title of the book, journal, or magazine in the body of the essay and following it with the page number on which the cited material can be found. Further information on this source is then easily available to the reader in the paper's Works Cited page.

How to use Parenthetical Citation:

1. Document all material from other sources, including:

(a) direct quotations	(d) statistics	(g) illustrations.
(b) paraphrases	(e) lists	
(c) summaries of facts	(f) charts	
2. **Observe the conventions for quoting** (enclose short quotations in quotation marks and set off longer ones).
3. **Paraphrase and summarize by completely rewriting information and ideas in your own words and style, inserting quotation marks within your paraphrase or summary whenever a unique word or phrase is retained in the original source.**

Guide for Direct Quotations

1. Make the quotation a grammatical part of your sentence.
2. Quote the original exactly as it appears in the text
3. Decide whether your quotation requires **block or short form** citation. Each requires a specific format and differs for prose and poetry.

PROSE

SHORT Form for Prose

If a quotation is three or fewer typewritten lines, include the quotation in your regular double-spaced text, punctuating with quotation marks. Add the parenthetical citation directly after the quotation. If the in-text parentheses are at the end of a sentence, insert the period after the parenthetical citation.

Notice how sentence (in whatever spacing you are using) leads naturally into the quotation.

In the introduction to his work on Arthur Miller, Richard Watts clarifies Miller's view of McCarthy's antics by noting that "the weaknesses Miller finds in the national character are moral weaknesses" (Brooks 27).

Skip 2 spaces Period after citation

Note: See page 11 for additional quotation use information.

BLOCK Form for Prose

If a quotation is four or more typewritten lines, set it off from your text by beginning a new line, indenting .5" from the left margin and typing it **double-spaced**, without adding quotation marks. Although a colon generally introduces a block quotation, sometimes the context may require a different, or even no type of punctuation. To add the parenthetical citation, skip two spaces after the quotation and cite the reference.

In his discussion of Coleridge's "Rime of the Ancient Mariner," Robert Penn Warren notes the lack of awareness on the part of the mariners:

The fellow mariners do not, of course, comprehend the nature of the Spirit whose presence has been revealed to them in dreams. They have learned, by this time, that a crime has been committed and that vengeance is imminent. But they do not know the nature of the crime or their own share in the guilt. (Boulger 21)

Period Skip 2 spaces No comma

POETRY AND VERSE PLAYS

SHORT FORM:

If you quote a single line of verse or part of a line that does not require special emphasis, put it in quotation marks within your text. You may also incorporate two or three lines in this way, using a slash with a space on each side (/) to separate them.

Double-space with the quotation worked naturally into the text and introduced by a colon.

VERSE PLAY

In Shakespeare's *Romeo and Juliet*, when Romeo sees Juliet for the first time, overwhelmed, he compares her beauty to brilliant light: "O, she doth teach the torches to burn bright!" (1. 5. 44). Later, when Juliet learns that Romeo is a Montague, she laments that her new feelings of love are for an enemy: "Prodigious birth of love it is to me,/ That I must love a loathed enemy" (1. 5. 144-145).

Skip 2 spaces (Act Scene Lines) Period

POETRY

In his poem, "I Wandered Lonely as a Cloud," William Wordsworth illustrates the Romantics' view of nature and its power to revive the human spirit when he describes the joy communicated by the dancing daffodils: "Tossing their heads in a sprightly dance. / The waves beside them danced, but they / Outdid the sparkling waves in glee;" (lines 2-4).

BLOCK FORM:

If a verse quotation is more than three lines, set it off from your text by beginning a new line. Unless the quotation involves unusual spacing, indent the lines .5" from the left margin and **double-space between the lines, adding no quotation marks** that do not appear in the original. Brief parenthetical references for verse quotations in block form appear two spaces after the quotations (as for prose quotes). Note that for both prose and poetry, parenthetical citations that will not fit comfortably on the same line as the last line of the quotation should begin a new line.

William Wordsworth's in his romantic poem "I Wandered Lonely as a Cloud" uses rich figurative language to describe the daffodils:

Ten thousand saw I at a glance
Tossing their heads in a sprightly dance.

The waves beside them danced, but they
Outdid the sparkling waves in glee; (Lines 1-4)

2 spaces (lines of poetry)

GUIDE FOR IN-TEXT CITATION

Parenthetical citations should be kept as brief and uncluttered as possible. They should provide only enough information for the reader to locate the source in the Works Cited at the end of the paper. Therefore, the **general principle** to follow in writing a parenthetical citation is to **list the first word of the Works Cited entry and the pages used.**

Author's Name in Text

Stephen B. Oates goes even further in exploring the consequences of childhood experiences on Martin Luther King Jr.'s development (17).

Note: When there is only one work by an author in the list of works cited, it is not necessary to mention the title in the text.

Title and Author's Name in Text

In *Eleanor and Franklin*, his best-selling, Pulitzer Prize-winning biography, Joseph Lash explains Eleanor Roosevelt's role in the League of Women Voters (355).

Note: To stress the importance of a source, use the title in the text

Author's Name in Text Preceding a Quotation

The film has what Kreidl calls "a disparate smattering of different vocabularies from different sources" (86).

Author's Name in Parenthetical Reference

Once the actors went to work, the script continued to evolve, with James Dean, in particular, creating as he acted (Kreidl 86).

Author's Name in Parenthetical Reference When There Is More Than One Citation by the Author

After the publication of her first book, it became clear that Eleanor Roosevelt would have considerable influence on women's efforts to gain political power (Lash, *E&F* 517).

For Citing a Quotation or Paraphrase of a Quotation When You Have No

Access to the Original

Branch, Taylor. *Parting the Waters: America in the King Years, 1954-63*. New York: Simon, 1988.

Note: Indicate the source of a quotation or paraphrase of a quotation in parentheses in your paper as follows:

(qtd. in Branch, King 922).

EXAMPLES OF HOW TO CITE IN-TEXT

(Hogan 76) [ONE AUTHOR or editor; only one work by that name in Works Cited]

(Handley and Handley, *Ireland* 31) [TWO AUTHORS; more than one work listed in Works Cited]

(J.B. McDermott et al., *Extrasensory Perception* 108-10) [MORE THAN THREE AUTHORS; a work by another author with the same last name included in Works Cited]

(McNally 2: 115, 187) [the source is a MULTI-VOLUME work]

(Wayne) [the ENTIRE WORK, rather than a specific page, is cited]

(29) [a PRIMARY SOURCE paper; only one source, named in the paper, is being used]

(Wanamaker 100; Strunk and White 81) [TWO SOURCES are cited for the SAME POINT]

(qtd. In Stone, Emily Brontë 91) [original source not available; material quoted from an indirect source]

(2.1.48-53) [quoted from act 2, Scene 1, lines 48-53 of a play]

(Hathaway) [signed ENCYCLOPEDIA article]

("Dinosaurs") [unsigned ENCYCLOPEDIA article]

("Columbine" 65) [unsigned MAGAZINE article]

("Hired" 108-109) [name of POEM and lines cited]

(*Apollo*) [CD-Rom]

WORKS CITED PAGE

HOW TO ARRANGE YOUR SOURCES

A list of sources is placed at the end of a research paper. Begin the list on a new page with a title, Works Cited, one inch from the top. Skip two lines, and **start each entry flush with the left margin**. Lines after the first of each entry are indented five spaces or roughly one-half inch, and the entire list is double-spaced. **Do not number the items.**

Sources should be listed alphabetically by the last name of the author or, when there is no author, by the first word of the title, excluding a, an, or the. When you have more than one work by the same author, give the name in the first entry only. For his or her other works, substitute three hyphens and a period for the name and **arrange the titles alphabetically**.

Every book in your list of sources should include any of the following information that is available:

Author. *Title*. Place of publication: publisher, date of publication.

IMPORTANT CHANGES: Each and every reference in the Works Cited List must have the format listed (Print, Web, CD, Television, Film, etc.).

MLA Style now **requires italicization** for all titles of books, journals, films, etc.

BOOKS

ONE AUTHOR

Buell, Lawrence. *The Environmental Imagination*. Cambridge: Harvard UP, 1995. Print.

TWO OR MORE BOOKS BY THE SAME AUTHOR

Lash, Joseph P. *Eleanor and Franklin*. New York: Norton, 1971.

---. *Love, Eleanor*. Garden city: Doubleday, 1982. Print.

TWO OR THREE AUTHORS

Ehrlich, Paul R., Anne H. Ehrlich, and John C. Crawford. *Healing the Planet*. Reading: Addison, 1991. Print.

FOUR OR MORE AUTHORS

Laurer, Janice, et al. *Four Worlds of Writing*. 2nd ed. New York: Harper, 1985. Print.

CORPORATE AUTHOR

U.S. Department of Energy. *An Assessment of Thermal Insulation Materials*. Washington: GPO, 1978. Print.

Note: GPO is an abbreviation for Government Printing Office. Print.

ANONYMOUS AUTHOR

Writers' and Artists' Yearbook, 1980. London: Adam and Charles Black, 1980. Print.

A SINGLE WORK PUBLISHED IN MORE THAN ONE VOLUME (with Continuous Pagination)

Johnson, Edgar. *Sir Walter Scott: The Great Unknown*. 2 vols. London: Hamilton, 1970. Print.

PART OF A MULTIVOLUME WORK WITH A SINGLE TITLE (Citing Only One Volume)

Kettle, Arnold. *An Introduction to the English Novel*. Vol. 2.
London: Hutchinson U Library, 1953. 2 vols. Print.

SACRED WRITING

Bible

Note: Sacred writings are neither underlined nor placed in quotation marks. Unless otherwise indicated, references to the Bible or books of the Bible are assumed to refer to the King James Version. Indicate the particular book, chapter, and verse of the Bible in parentheses in the text of your paper, and not in your Works Cited.

(Gen. 20:1-17)

PARTS OF BOOKS

ARTICLE, Essay, Chapter, or Other Part of a Book with a Single Author

Oliver, Mary. "Crossing the Swamp." *American Primitive*. Boston: Little, Brown, 1983.
58-59. Print.

INTRODUCTION, Afterword, Preface, or Foreword to a Book Written by Someone Other Than the Book's Author

Sayers, Dorothy. Introduction. *The Divine Comedy of Dante Alighieri, the Florentine*. By Dante Alighieri. Trans. Dorothy Sayers and Barbara Reynolds. Harmondsworth: Penguin, 1949. 9-69. Print.

SHORT STORY or POEM from an ANTHOLOGY

Herbert, George. "The Flower." *Seventeenth-Century Prose and Poetics*.

Ed. Alexander M. Witherspoon and Frank J. Warnke. 2nd ed. New York: Harcourt, 1963. 857. Print.

Pope, Alexander. "The Rape of the Lock." *The Norton Anthology of World Masterpieces*.

Vol. 2. Ed. Maynard Mack et al. 6th ed. New York: Norton, 1992. 306-26. Print.

NOVEL or PLAY from an ANTHOLOGY

Hellman, Lillian. *The Little Foxes*. *The Norton Introduction to Literature*. Ed. Carl E. Bain, Jerome Beaty, and J. Paul Hunter. 6th ed. New York: Norton, 1995. 41-106. Print.

TWO OR MORE ITEMS IN AN ANTHOLOGY

Faulkner, William. "The Barn Burning." *The Norton Anthology of American Literature*.

Ed. Nina Baym et al. 5th ed. 2 vols. New York: Norton, 1998. 31-48. Print.

Whitman, Walter. "Song of Myself." Ed. Nina Baym 1: 2096-2138. Print.

ARTICLE in a Widely KNOWN REFERENCE Work

Unsigned Article

"Solar Energy." *The Random House Encyclopedia*. 1990 ed. Print.

Signed Article

Suber, Howard. "Motion Picture." *Encyclopedia Americana*. 1981 ed. Print.

ARTICLE in a SPECIALIZED, Less Familiar REFERENCE Work

Monro, D.H. "William Godwin." *The Encyclopedia of Philosophy*. Ed. Paul Edwards. 8 vols.

New York: Macmillan, 1967. Print.

PERIODICALS

A Signed Article from a Daily Newspaper Divided into Sections Paginated Separately

Whitney, Craig R. "Under Pressure, France Is Ending Its Nuclear Tests." *New York Times*

30 Jan. 1996: A1+. Print.

A Signed Article from a Weekly Magazine or Newspaper

Bettelheim, Bruno. "Reflections: Freud and the Soul." *New Yorker* 1 Mar. 1982: 52. Print.

An Unsigned Article from a Weekly Publication

"Computers." *Time* 2 Aug. 1982: 72. Print.

An Article from a Monthly Magazine

Oppenheimer, Todd. "The Rancher Subsidy." *Atlantic* Jan. 1996: 26-28. Print.

Article from a periodical with volume and issue number, respectively.

Pascal, Jose. "Soutine's Paintings." *Journal of Art* 15.2 (1995): 38-43. Print.

GOVERNMENT PUBLICATIONS

Lewis, John S. *Final Report, National Aeronautics*. Washington: National Aeronautics and

Space Administration, 1992. Print.

If author is unknown:

The name of the government. Branch of government. The name of the

agency or committee. Title of publication. Number of Congress, session number.

The house. Type of publication. Number of publication. Place of publication: publisher, year of publication.

United States. Dept. of Education. *Survey of the Schools*. Washington: GPO, 1977. Print.

LEGAL REFERENCE

Brown v. Board of Education of Topeka. 347 US 483. US Supr. C. 1954. Print.

A PAMPHLET Note: A pamphlet is treated like a book.

Saltman, Jules. *Teenagers and Alcohol: Patterns and Dangers*.

New York: Public Affairs Comm., 1983. Print.

NON PRINT AND ELECTRONIC SOURCES

CD-ROM ENCYCLOPEDIA ARTICLE

McGinnity, Lillian. "Wordsworth, William." *Bookshelf '95*. CD-ROM. Microsoft, 1995.

A RADIO or TELEVISION Program

"The Doomsayers." Narr. Bill Moyers. Prod. Brian Capener. *Nova*. WNED, Buffalo 8 Jan. 1982.

A FILM

Rebel Without a Cause. Dir. Nicholas Ray. With James Dean, Sal Mineo

and Natalie Wood. Warner Brothers, 1955.

A Face-to-Face INTERVIEW

Obama, Barack. Personal interview. 21 Jan. 2009.

An AUDIO Recording

Pink Floyd. *Pulse*. Columbia, 1995.

DATABASE Published Periodically on CD-ROM

Source with a Printed Version

Author. Title. Date of print publication. *Title of the database*. CD-ROM. Name of vendor.

Electronic publication date.

Havermann, Judith. "White House Holding the Line on Medicaid." *Washington Post* 10 Dec.

1995: A4. *Newspaper Abstracts*. CD-ROM. UMI. 1995.

ONLINE FULL-TEXT DATABASE Sources with PRINTED VERSION

Online Periodical Online periodicals include both the name of the website in italics and the website publisher. Note that some sites will have different names than their print formats, such as ones that include a domain name like **.com** or **.org**. If *no publisher* is listed, use *N.p.* to denote no publisher name given. Follow with date of publication, When sites lack a date of publication, enter n.d. for no date. Write Web as medium of publication, and record the date of access.

Lubell, Sam. "Of the Sea and Air and Sky." *New York Times*. New York Times, 26 Nov. 2008. Web.

1 Dec. 2008.

Cohen, Elizabeth. "Five Ways to Avoid Germs While Traveling." *CNN.com*. CNN, 27 Nov. 2008. Web. 28 Nov. 2008.

Online Database Scholarly Journal Article

Cite online journal articles from an online database as you would a print one. Provide the database name in italics. Library information is no longer required. List the medium of publication as *Web* and end with the date of access.

Berger, James D. and Helmut J. Schmidt. "Regulation of Macronuclear DNA Content in Paramecium Tetraurelia." *The Journal of Cell Biology* 76.1 (1978): 116-126. *JSTOR*. Web. 20 Nov. 2008.

"Saul Bellow." *Contemporary Authors*. 1999. Gale Group Databases. Web. 10 Apr. 2009

SOURCES WITHOUT PRINTED VERSION

For articles that appear in an online-only format or in databases that do not provide a page number, use the abbreviation *n. pag.* for *no pagination*. End the citation with the medium of publication, *Web*, and the date of access.

Kessl, Fabian, and Nadia Kutsche. "Rationalities, Practices, and Resistance in Post-Welfarism. A Comment on Kevin Stenson." *Social Work & Society* 6.1 (2008): n. pag. Web. 10 Oct. 2008.

Eisinger, Chester E. "Herzog: Overview." *Reference Guide to American Literature*. 3rd ed. 1994. *Literature Resource Center*. Gale Group Databases. Web. 10 Mar. 2009.

"Acetone." *Discovering Science*. Discovering Collection. 2000. Gale Group Databases. Web. 19 Apr. 2009.

Wachbroit, Robert. "Why Not Clone Humans?" Cloning. 2000. *Contemporary Issues Companion Series. Opposing Viewpoints Resource Center*. Gale Group. Web. 10 May 2009.

ELECTRONIC TEXT Retrieved from the INTERNET

Twain, Mark. *Adventures of Huckleberry Finn*. New York: Harper & Bros., 1886. Online. Project Gutenberg. Web. 4 Jan 2005.

WORLD WIDE WEB Site

Reference should include the name of author, title of the work in quotation marks, the title of the complete work in italics (if applicable), any version or file numbers, the date of the document or revision, publisher information, including the publisher name and publishing date, take note of any page numbers (if available), date of access, URLs are no longer required.

Burke, Laura. "Global Rates of Destruction." *Rain Forests Endangered*. 1995. Web. 9 May 2011.
Aristotle. *Poetics*. Trans. S. H. Butcher. *The Internet Classics Archive*. Web Atomic and Massachusetts Institute of Technology, 13 Sept. 2007. Web. 4 Nov. 2008.

Works Cited

- "Blueprint Lays Out Clear Path for Climate Action." *Environmental Defense Fund*. Environmental Defense Fund, 8 May 2007. Web. 24 May 2009.
- Clinton, Bill. Interview by Andrew C. Revkin. "Clinton on Climate Change." *New York Times*. New York Times, May 2007. Web. 25 May 2009.
- Dean, Cornelia. "Executive on a Mission: Saving the Planet." *New York Times*. New York Times, 22 May 2007. Web. 25 May 2009.
- Ebert, Roger. "An Inconvenient Truth." Rev. of *An Inconvenient Truth*, dir. Davis Guggenheim. *rogerebert.com*. Sun-Times News Group, 2 June 2006. Web. 24 May 2009.
- GlobalWarming.org*. Cooler Heads Coalition, 2007. Web. 24 May 2009.
- Gowdy, John. "Avoiding Self-organized Extinction: Toward a Co-evolutionary Economics of Sustainability." *International Journal of Sustainable Development and World Ecology* 14.1 (2007): 27-36. Print.
- An Inconvenient Truth*. Dir. Davis Guggenheim. Perf. Al Gore, Billy West. Paramount, 2006. DVD.
- Leroux, Marcel. *Global Warming: Myth Or Reality?: The Erring Ways of Climatology*. New York: Springer, 2005. Print.
- Milken, Michael, Gary Becker, Myron Scholes, and Daniel Kahneman. "On Global Warming and Financial Imbalances." *New Perspectives Quarterly* 23.4 (2006): 63. Print.
- Nordhaus, William D. "After Kyoto: Alternative Mechanisms to Control Global Warming." *American Economic Review* 96.2 (2006): 31-34. Print.
- . "Global Warming Economics." *Science* 9 Nov. 2001: 1283-84. *Science Online*. Web. 24 May 2009.
- Shulte, Bret. "Putting a Price on Pollution." *Usnews.com*. *US News & World Rept.*, 6 May 2007. Web. 24 May 2009.
- Uzawa, Hirofumi. *Economic Theory and Global Warming*. Cambridge: Cambridge UP, 2003. Print.